



**WILLIAM ROCKHILL
NELSON GALLERY OF
ART and MARY ATKINS
MUSEUM OF FINE ARTS**

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GALLERY NEWS

A N N O U N C E M E N T

Special attention is called to the Wednesday Evening Lecture Series which will begin on November 4th. The subject will be French 19th and 20th Century Painting. The many important examples from this period lent to the Gallery for the duration will provide outstanding background material. The lectures will be given by the Director and will be largely illustrated with new colour slides.

The lectures will be devoted to individual artists and it will be the aim to recreate him as a personality in the light of his age, his friends, his thoughts, his valuation by contemporary critics, as well as a detailed consideration of his most important work.

There is no admission charge to the Gallery or Lecture on Wednesday Evenings.

GALLERY NEWS

November

1942

The attention of the readers of GALLERY NEWS is especially called to the announcement of the beginning of the Wednesday Evening Lecture Series on November 4th and the continuance of the Friday Evening gallery talks and concerts.

TEMPORARY EXHIBITIONS: An interesting group of drawings by contemporary American artists will be featured in the central loan gallery for a month, opening on Sunday, November 1st. As noted in the October Gallery News, these drawings are for sale and can be purchased with war stamps as the artists have agreed to accept these in payment. The drawings are all moderately priced and this exhibition offers an opportunity to aid the war effort, to give needed assistance and encouragement to our American artists, to add distinguished examples to growing collections and to secure desirable and individual Christmas and wedding gifts.

The subject matter of these drawings is varied and among the familiar names to be represented are: Rifka Angel, Gifford Beal, Louis Bouche, Russel Cowles, Guy Pene du Bois, Dean Fausett, John Haliker, John Koch, Henry Schnakenburg, Boardman Robinson, John Sloan and Mahonri Young. Purchases may be made through the sales desk and a member of the Staff will be in attendance during the hours of evening openings. It is hoped that many of these drawings will remain in Kansas City.

JOINT PHOTOGRAPH EXHIBITION: The annual joint photograph exhibition of the Camera Pictorialists and the Kansas City Camera Club has always been one of the most popular events of the season's program. It will be repeated for the month of November and approximately sixty

photographs by the members of each club will be installed in the north and south loan galleries. Some of the popular exhibitors are in active service and their work will be missed, but a representative group has been promised.

MASTERPIECE ROOM: A superb example of English cabinetmaking of the first part of the seventeenth century, a Court Cupboard, will be featured in Gallery 14 for the month of November. This is the first example of so-called Jacobean furniture to enter the permanent collection.

The Court Cupboard, or as it was perhaps originally called, the short cupboard, originated in Elizabethan times and was especially popular and universal in the 1600's. The new acquisition is of the East Anglian type; that is, with an open lower part resembling a table and an elaborate upper section of a built-in cabinet. It is of oak with intricate inlay of ebony and boxwood and has the usual bulbous supports with elaborate carving in naturalistic and animal designs. Especial interest attaches to this example as it formerly belonged to the English poet Lord Byron and was part of the distinguished collection in his residence at Newstead Abbey.

WEDNESDAY EVENING LECTURE SERIES:

November 4: The opening lecture will serve as an introduction to the course and will include a survey of French Painting to the end of the 18th century. The Gallery Collection, augmented by important loans, offers a comprehensive survey for this first lecture.

November 11: David and the Neo-Classic Revival. This fascinating and contradictory painter revived an interest in draughtsmanship and composition which is an important background for the 19th century. Best known for his cold and empty canvases of Roman subjects, his fame today rests in his superb and traditional portraits.

November 18: Ingres. Perhaps the greatest draughtman of the French School, Ingres lived until 1867.

and in spite of the fact that his work was scorned by the younger men, the subsequent movements of Romanticism and Realism owe much to him.

November 25: Thanksgiving Eve there will be no lecture and the series will be resumed on December 2.

FRIDAY EVENING OPENINGS: An interesting series of informal Gallery Talks and Concerts has been arranged for November.

November 6 - 7:45: American Drawings, Central Loan Gallery, Mr. Gardner.

November 13 - 7:45: English Court Cupboard, Gallery 14, Miss Jackson

November 20 - 7:45: An Early Bellini Madonna and Child, Gallery 3, Mr. Gardner.

November 27 - 7:45: English Salt Glaze Pottery, Ceramics Room, Miss Jackson.

FRIENDS OF ART: The monthly meeting of the Friends of Art Study Group will take place on November 19th at 11:00 A.M. At that time, Mr. Gardner will meet with the members in the Central Loan Gallery to discuss the group of Contemporary American Drawings.

The annual meeting of the Friends of Art is scheduled for Friday Evening, December 4th at 8:00 P.M. At that time the purchase for 1942 will be selected by the members and it is hoped that everyone will make a note of this date. The group chosen by the Selection Committee will be on exhibition for ten days before the meeting.

It is gratifying to note that there has been a renewed interest in the important contribution of the Friends of Art this fall and a large number of new members has been added. Any

readers of the Gallery News who would be interested in joining the society are invited to communicate with Mrs. Fletcher Cowherd, H1.9434.

SERVICE MEN'S LOUNGE: The room on the North Mezzanine which has been furnished as a lounge, is proving popular with Service Men who are visiting the Gallery in large numbers. One Sunday during October almost half the attendance was men in uniform. Current art and popular magazines and books are an attraction, as is the fine piano and the opportunity to relax and smoke.

GALLERY NOTES:

A number of exhibitions arranged for October will continue.

Ceramics Room: The strong, virile Slip Ware and the Salt Glaze group with its delicately modeled figures or colourful teapots from the Mr. and Mrs. F.P. Burnap Collection of English Pottery will continue on exhibition through the month. The positive browns, oranges and yellows of the Slip Ware are an interesting contrast to the more fragile Salt Glaze.

Print Rooms: The superlative plates of Goya's "Disasters of War" have proved a drawing card and their timeliness has been fully appreciated. Many visitors have felt that there is a parallel between the evidences of a fight to the death in these prints and the battle now raging in the streets of Stalingrad.

Chinese War Equipment: This dramatic grouping of arms and war equipment used by the early Chinese has been especially popular and instructive. It offers an illuminating contrast to the weapons of our present-day war.

The superb Chinese T'ang Bactrian Camel has been placed in the main Chinese Gallery flanking the Lohan and as a pendant to the monumental T'ang Horse, one of the finest in existence.

Visitors to the Gallery last month included Dr. Jacob Hirsch of New York City, noted antiquarian and Willard Hougland, Director of La Quinta Gallery at Albuquerque.

Miss Hughes, Acting Curator of the Oriental Department, visited Chicago and Toronto to study the Chinese Collections there and attended the opening of the Exhibition of Buddhist Art at the Art Institute of Detroit. Our Gallery lent a number of objects to this important exhibition.

"Can You Not Watch One Hour With Me", the painting just completed by Miss Charlton Fortune and commissioned by Bishop O'Hara for the Gethsemane Retreat House for the Catholic Clergy, was exhibited outside the Atkins Auditorium for a short period in October.

EDUCATIONAL DEPARTMENT: Enrollment for the Winter Saturday morning classes will continue through Saturday morning, November 7th. The classes will be held from 10:30 until 12 every Saturday throughout the winter, and include work in watercolor or chalk drawing, crafts, marionettes and clay modeling, for boys and girls of seven years through high school. For high school students only, there is a class in guide service and one in the history and technique of painting. The enrollment fee is \$3.00.

There will be free Saturday afternoon programs in the Auditorium on November 7th and 21st at 2:30 P.M. On November 7th, the Junior League Children's Theatre under the direction of Mrs. J.C. Franklin and Miss Mariska Pugsley will present a marionette play, "The Secret Tunnel" an exciting story of the American Revolution. On November 21st, the Music Teachers Guild will present an Oriental program for children, offering songs and dances of the Far East with the participants dressed in authentic Oriental costumes.

We are happy to announce that the Junior League Children's Theatre has taken over the production of the marionette plays at the Gallery for this coming winter. They plan to produce one play a month, presenting it one Saturday afternoon for the general public and the following Saturday for special school groups.

The Little Museum for Young Moderns has on exhibition for the month the paintings of David Wilson, Senior at East High School. David's work has been exhibited at the Scholastic High School exhibition in Pittsburg, Pennsylvania, and the Little Museum is delighted to present his work in a one-man show at the Gallery.

The Game Tray, a free activity for children, will be open on Saturdays from ten until four. It has been augmented with many new and exciting pictures here for the duration and youngsters of all ages are cordially invited to participate in this activity.

MUSICAL PROGRAMS:

Public response to the Atkins Auditorium concerts this season is very gratifying. During the month of November concerts are planned for Friday evenings and Sunday afternoons and many interesting programs will be heard.

On Friday evening, October 6th, Pat Dunn, baritone who is familiar to many Kansas Citizens thru his radio programs, will give a concert assisted by the Paseo High School Choir. The two musical sororities, Mu Phi Epsilon and Sigma Alpha Iota are also represented this month and we are welcoming to Atkins Auditorium for the first time students from the Department of the University of Kansas, who will be heard on Sunday afternoon, November 8th. On November 22nd, the Kansas City Conservatory of Music will give their annual Thanksgiving Convocation program.

Voice pupils of Miss Claudine Lucas and piano

students of Miss Bertha Hornaday and Miss Gertrude Concannon will each fill an engagement for the enjoyment of Kansas City Music lovers during November. The final program of the month will be given by pupils of Mrs. Lois Black Hunt and Miss Edna Forsythe assisted by the Kansas City Orchestra Training School under the direction of N. De Rubertis.

A complete list of concerts and dates will be found in the Calendar on page eight.

CALENDAR FOR NOVEMBER

Nov.			
Sun.,	1	- 3:30	- Concert - Pupils of Claudine Lucas
Tues.,	3	- 2:00	- Library - Asiatic Study Club
Wed.,	4	- 8:00	- Lecture - Introduction to French 19th C. Painting - Mr. Gardner
Fri.,	6	- 7:45	- Gallery Talk - American Drawing
Fri.,	6	- 8:15	- Concert - Pat Dunn, Baritone
Sat.,	7	- 2:30	- Auditorium - Marionette Play
Sun.,	8	- 3:30	- Concert - K.U. Music Dept.
Tues.,	10	- 10:00	- Library - Aspasia Delphians
"	10	- 1:00	- Library - Art Study Club
Wed.,	11	- 8:00	- Lecture - David and the Neo-Classic Revival, Mr. Gardner
Fri.,	13	- 7:45	- Gallery Talk - English Court cupboard
"	13	- 8:15	- Concert - Mu Phi Epsilon
Sun.,	15	- 3:30	- Concert - Sigma Alpha Iota
Tues.,	17	- 2:00	- Library - Asiatic Study Group
Wed.,	18	- 8:00	- Lecture - Ingres, Mr. Gardner
Thurs.,	19	- 11:00	- Friends of Art Study Group - American Drawings.
Fri.,	20	- 7:45	- Gallery Talk - An Early Bellini
"	20	- 8:15	- Concert - Pupils of Bertha Nornaday
Sat.,	21	- 2:30	- Auditorium - Music Teachers Guild Oriental Program
Sun.,	22	- 3:30	- Concert - K.C. Conservatory of Music.
Tues.,	24	- 10:00	- Library - Aspasia Delphians
Wed.,	25	- 7:00 to 10:00	- Gallery open but no Lecture
Thurs.,	26	-	THANKSGIVING - Gallery closed all day.
Fri.,	27	- 7:45	- Gallery Talk - Salt Glaze Pottery.
Sat.,	28	-	No Classes - No afternoon program
Sun.,	29	- 4:00	- Concert - Pupils of Lois Black Hunt and Edna Forsythe with N. de Rubertis' Orchestra.

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